



 **Ableton** Certified Trainer

**CLINIC TITLE:** Modernize Your Jazz With Ableton Live!

**PRESENTER:** Darren Kramer  
Electric Trombone DJ • XO Brass Artist  
[DKOLessons.com](http://DKOLessons.com) 303.478.5302



### BIO

Darren Kramer is an XO Brass Artist, Ableton Certified Trainer and Electric Trombone DJ creating live remixes via live looping, audio effects, and keyboards. Kramer has been a professional freelance trombonist, composer, producer, and educator for 35 years and has toured with diverse acts Matchbox Twenty, Tom Jones and Tommy Dorsey Orchestra. He founded his own music company and has recorded with Michael Brecker & Jerry Hey who are featured on his recent CD “The Best of DKO - 25 Years” (©2020). Kramer’s latest success is his “DKO ElektroHornz” project which expands his innovative DJ set featuring a LIVE world-class 4pc horn section. [DKOElektroHornz.com](http://DKOElektroHornz.com)

### DESCRIPTION

Electric Trombone DJ & Ableton Certified Trainer Darren Kramer will demonstrate how you can combine your jazz skills with Ableton Live software to create amazing beats, sounds, loops, full-blown song productions, and even customize your own play-alongs for theory practice and transcribing! Modern genres include NuJazz, ElectroFunk, Downtempo, Latin.

### OUTLINE:

Short Performance demonstrating the power of today’s technology in the hands of a seasoned jazz performer. Kramer will perform his latest New Orleans ElectroFunk single **“Phat Zooze Day”** with his new group **“DKO ElektroHornz”** which features LIVE trombone, trumpet, & sax using Ableton as an interactive “rhythm section” of modern sounds, live looping, and audio effects.

**MY MISSION: To inspire and educate people with music!**

**NEED INSPIRATION? [DJDKO.com](http://DJDKO.com)** - Electric Trombone DJ & ElektroHornz

**NEED EDUCATION? [DKOLessons.com](http://DKOLessons.com)** - Free Online Resources & Subscription Service

## **I'm a musician because of three reasons:**

- The inspiration I experience as a **listener**
- The creativity it allows me to express as a **performer**
- The desire to share the entire experience with others as an **educator**

So being a jazz musician allows me to participate in 3 fulfilling roles  
- the audience, the player and the teacher!

And this amazing technology is a powerful tool which enhances my ability to do all three!

I was introduced to Ableton in 2007 and it has changed the way I create, record and perform music. I organize the DAUG which has over 300 members and I always begin each session with an "intro to live" segment, and even after 13 yrs of working with Live I always learn something new, so let's get started

### **VIDEO "What is Live"**

Intro to Ableton Live & Push - Create, Record, Perform with today's best music tech

Help View - Set, Arr (trad song form), Tracks, Clips, MIDI info, Session (think tank), Clips, Vol/  
Pan, Rename Scenes, Browser

Info View - Instant Manual when you mouse over anything in Live

"How can Live help you?" As a Jazz Musician - Improvise, adv harmony, swing, nuance, time sig, tempo changes

A sampling of concepts to peak your curiosity

### **PRACTICE - New Set**

Pull in Aebersold

Tempo, Loop Jamey's Voice, Transpose, Reverse, Duplicate Clips, Rename, EQ, Device Automation

\*Instead of Amazing Slow Downer, apply \$50 towards \$99 Live Intro

### **CREATE**

Pull in Erskine Drums (3rd party loops)

Omni Bass

Push 2 Controller

Warp, Slow Down, Record, Quantize

Keys

Reverb, countoff - RECORD - Swap Sound to piano

MIDI Effects - Arpeggiator

Omar Hakim Kit - 1. Click Entry 2. Sequencing 3. Record Realtime

\*Brushify Pro - Subtle Brushes for Ballads

Improvise in Arr View!

## **Combining All into a Complete Song (arrangement view) - Auditions, Demos, Albums**

Take same elements and “improvise” into arrangement

Bounce Stereo Mix

**Congrats! You’ve Create a Customized Play-Along!**

## **TRANSCRIBING**

Brecker - PDF Ideas for Creating Solo

Loop, slow down, Push chromatic, Melody to MIDI, See notes, copy/paste to keys

MIDI to Finale/Sibelius

## **SAMPLING**

Brecker Splice - Best of DKO CD

Start w Midi Brecker from transcription

**VIDEO “Skeletons In The Now”**

**Hip Replacement - Impressions/So What/Marcus Miller Samples**

**VIDEO - Intro to Live Looping**

**Intro to Live Audio Effects**

Plugins, Controllers

## **Q&A**

**Short Performance to close presentation** (if time allows)

E.T. The Electric Trombone - DJ DKO

## **EXTRAS**

PLUGINS - Spec, NI, Lemur, **Vocoder**, VideoSync, Splice, Brushify Pro

PLAY instead of F Blues Swing FUNK instead

Shuffle Loops replace swing

Brushify Pro - Subtle Brushes for Ballads!

Push Scales for Theory

Link for Electronic Music Jam Sessions

## **NEED HELP?**

**DKOLessons.com**

Free Stuff, Recorded Videos, Live Skype, Live Clinics

