



## Music 10-Point Checklist

- **Emotion:** Communication & Ability To Express Feeling
- **Creativity:** Thought, Unique, Cohesive, Development
- **Sound:** Tone & Timbre
- **Rhythm:** Groove, Time Signature, Melodic (note length)  
Harmonic (frequency of chord progression)
- **Melody:** Intervalic Relationships
- **Harmony:** Chord Progressions & Voicings
- **Lyrics:** Story, Poem, Rhymes, Non Sequitur
- **Song Form/Arrangement:** 12-Bar Blues, 32-Bar AABA,  
Head Solos Head, New Arr/Style/Feel/Chords (Reharm)
- **Dynamics:** Volume and/or Peak of Song
- **Space:** Absence of Sound and/or Stereo Proximity



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# IDEAS FOR CREATING A GREAT SOLO

Listen

Have Fun

Express Emotion

Improvise In The Moment (Be Present, No Pre-Planned Licks)

Use Great Time and Use of Rhythm

Play Quality Intervals

Play with Purpose / Have a Direction / Create a Peak Symmetrical

Phrasing Melody (Horizontal) more important than Harmony (Vertical)

Ear Processes Linear Line OVER Harmonic Justification

Blues Scale, Pent b3 and Chromatic work anywhere/anytime!

## LOW INTENSITY

Use Space

Long Notes Using Common Tones Unique Characteristics of Instrument

Sequence Development

Use Fragments of Song Melody

## MEDIUM INTENSITY

Use Standard Jazz Vocabulary

Incorporate Patterns

“Out” or “Wrong” Notes

Intense Melodic Phrases

Bebop / Chromaticism / Unique Scales

Tension / Release – Predictable / Unpredictable Angular Shapes

## HIGH INTENSITY

Range – Extreme Ranges of Instrument

Repetition/Sequencing – Development of Short Phrase, Chromaticism

Technique – Fast Flourish of Notes

Rhythm – Short Phrase and/or Use of Triplets and Over Barline

EFX – Trills, Flutter Tongue, Gliss, Half Valve, Multiphonics

Play Something UNIQUE on Your Instrument