

# IDEAS FOR CREATING A GREAT SOLO

DKO LESSONS

By Darren Kramer

Listen  
Have Fun  
Express Emotion  
Improvise In The Moment (Be Present, No Pre-Planned Licks)  
Use Great Time and Use of Rhythm  
Play Quality Intervals  
Play with Purpose / Have a Direction / Create a Peak  
Symmetrical Phrasing (stop and breath every 4 or 8 bars)  
Melody (Horizontal) more important than Harmony (Vertical)  
Ear Processes Linear Line OVER Harmonic Justification  
Blues Scale, Pent b3 and Chromatic work anywhere/anytime!

## LOW INTENSITY

Use Space  
Long Notes Using Common Tones  
Unique Characteristics of Instrument  
Sequence Development  
Use Fragments of Song Melody

## MEDIUM INTENSITY

Use Standard Jazz Vocabulary  
Incorporate Patterns  
“Out” or “Wrong” Notes  
Intense Melodic Phrases  
Bebop / Chromaticism / Unique Scales  
Tension / Release – Predictable / Unpredictable  
Angular Shapes

## HIGH INTENSITY

Range – Extreme Ranges of Instrument  
Repetition/Sequencing – Development of Short Phrase, Chromaticism  
Technique – Fast Flourish of Notes  
Rhythm – Short Phrase and/or Use of Triplets and Over Barline  
EFX – Trills, Flutter Tongue, Gliss, Half Valve, Multiphonics  
Play Something UNIQUE on Your Instrument

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